

Giuseppina Calabrese has graduated to the Artistic Grammar school "Andrea Sabatini" of Salerno in 1995. And to the Academy of Fine Arts of Naples, to the painting course in the October 1999 with one thesis in history of the regarding Art Kandinsky, cured from prof. Massimo Bignardi, with the voting of 110 and lode/110. In 2000 scholarship has gained one lavished from the Province of Naples in collaboration with the Academy of Fine Arts, in order to carry out a year of history search of the art. In Maggio 2002 it has achieved the qualification to the instruction of Artistic Education near the SICSI of Naples. In Maggio 2003 it has achieved the qualification for the Instruction of support to the pupils bearers of Handicap. Currently standard in the medium schools of the province of Latin and lives to Rome. The extensions:

- Collective: "In the Infinite of Giordano Bruno", cured from prof. L. Pierno, Nola (NA), 16 February 1997.
- Participation to the competition "Melting Pot-Art Contest" 2° edition, Naples, you open them 1997.
- Participation to the "Casorati competition" to Pavarolo (TO) in 1997. Collective "Art for the gigli", Hall of the episcopio, Nola (NA), from the 19 to the 26 June 1997. of which it has gained 3° the former-.aequo prize.
- Collective "the poetry of the sign", cured from prof. Scarane, Agropoli (sa), 12 Agosto 1997.
- Before extemporaneous "Murales and art building", Inferior Nocera (italy), 14 Decembers 1997.
- First staff "the expression of the truth", Gallery the Bridge of Inferior Nocera, from 10 January to 1 February 1999.
- Collective "the path of goddess-Document 99" edited by M. Bignardi, Agerola (NA), from the 7 to 25 August 1999.
- Collective "Copperplate engravings", edited by prof. F. Ferrovicchio and Fedele F., to the Gallery "Space Art", Naples, June 1999.
- Participation to 8° the National Competition of Copperplate engraving, Common of Gorlago, Maggio 1999 (two press donated to the archives of Gorlago).
- Collective "the essential one is invisible to the eyes" edited by the Academy of Fine Arts of Naples, prof. R. Squillante. Galleria Molinella, Faenza (RA), 13 November December 1999.
- Participation to 8° the International Prize of Contemporary Art, Europ' Art Group, IV Trophy "Remo Brindisi", Mesola (FE), October 2000.
- Participation to the "Contemporary art special Award", edition 1999-2000. Multimedia joints. Participation to 1° the edition of Competition in memory of dott.ssa Maria Luisa Falciani, Sarno (italy), Opens them 2001.
- Collective "Homage to Trilussa" One hundred artists for a poet, Politeama Gallery-



Laboratory of feelings, Rome, December 2001-January 2002. (The work donated for the archives to Trilussa).

- Collective: "Extension of artistic handicraft" with the association "the Gull Art", to Sarno (Italy), December 2002.
- Personal exhibition at the Castle Park Fienga, Nocera Inferiore (SA), August 2003.
Collective "Art in the City", at the association MIZU-NO-KOKORO Poggiomarino (NA), 27 July to 3 August 2003.
- Collective: "Disconnected - the crazy artist's Community Exhibit", 8 to 29 January 2004, the Cultural Association Club M., V. Machiavelli, Rome.
- Collective: "Disconnected - the crazy artist's Community Exhibit", 4-20 February 2004, ARTOTECA Vallis, Bari
- Collective: "Disconnected - the crazy artist's Community Exhibit", February 22, 2004, Artisticheria, Florence .
- Collective: "Disconnected Reload", Naples, in March 2004. Collective: "... MISCELLANY EX-VIRTUAL", Villa Maria, Quiliano (Savona), 1-13 May 2004. Under the patronage of the town.
- Collective: Fifth Edition Extemporaneous painting, July 17, 2004, "Visions of the village space reinterpreted," Serino (AV). 16 to 30 September 2004 - Rome-Collective Machiavelli's Club, Rome.
- Collective: ARTELOCANDA, Forty x Quaranta, 7 to 21 November 2004, Wine Bar "Du Mar", Old Town, BARI.
- Collective: DISART, exhibition of arts, Genoa from 0.20 to 26 November 2004, by the INAIL.
- Collective: Tsunami & Art, 5 -13 February 2005, Chesa SS Quirico and Giuditta the Fori Imperiali - Via Tor de 'Conti 23 - Rome.
- Collective: connected and disconnected, Net-Art-Gallery, Florence, April 2005.
- Collective: The expressions of art, artists in comparison, gallery The Collector, Rome in June 2005. honorable mention for poetry: "Another fight," poetry contest "Colors", publisher Farnedi, October 2005.
- collective CROSS ROADS, gallery Baldissera Art, by Basento, ROME, 2006.
- collective drink to art, elves communication, CO2 Brasserie, off the Teatro Valle, Rome, 2006.
- personal feedback, Casa del Jazz, Rome June 25, 2006.
- collective: OTHER / IO, March 10 April 10, 2007, Domus Sessoriana, Rome.
- Collective: Art exhibition of the female nude, Bologna, Deformabyart, April 2007.

Bibliography:

- Critica Nicola Ticket: "The Painting as traces of writing."
- Catalogues of the exhibition: "The essential is invisible to the eye", Gallery Moline, Faenza 1999.
- Catalogues of the exhibition: "The path of the gods-Document 99", Agerola.
- Catalogue of the exhibition: "Art for the flowers", Nola 1997.
- Contemporary Artists-profiles and quotations. 2001 edition. Art of Printing Press. Encyclopedic Dictionary of International Contemporary Art 2001-2002. Alba Publishing House.
- Exhibition catalog: DISART, arts exhibition, Genoa 2004, INAIL.
- Catalogue of the competition: "The colors", publisher Farnedi, October 2005. Pubblicazione of the poem "Another struggle."

- exposure Catalog Itinerant: 13x17 (one thousand artists for an investigation eccentric art in Italy), edited by Jean Philippe Daverio and Blanchaert, Rizzoli, Milan 2007.